

Mazurka de Servant

Tablature Gilbert Poirier
système CADB © oct-2000

First system of musical notation. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar tablature: 'P' (pick) and 'T' (thumb). The tablature includes fret numbers and accents. A double bar line with repeat dots is present after the first measure. A treble clef symbol is placed above the second measure.

P 8 7' 8 . 6 — 8 7' 8

T 7 7 7 6' 8 7' 9 7' 8 6' 7 7 6 8 7' 8

G g g A a a D d d G g g

Second system of musical notation. It continues the melody from the first system. It includes first and second endings. The first ending leads back to the beginning of the system, while the second ending leads to the next system.

P 6 — 8 7' 8 6 — 8 7' 8 . 6 — 7 6' 8

T 7 7 7 6' 8 7' 9 7' 8 6' 7 6 — 8 7' 8 . 6 — 7 6' 8

G g g A a a D d d G g g G g g

Third system of musical notation. It continues the melody. The tablature includes a 'C' (chord) instruction in the first measure.

P . 7' 9 7' 8 6' 7 7 6 7 6' 8 7' 9 7' 8 6' 7

T . 7 7 7 6' 8 7' 9 7' 8 6' 7 7 6 7 6' 8 7' 9 7' 8 6' 7

C c c A a a D d d G g g C c c

Fourth system of musical notation. It concludes the piece with first and second endings. The second ending ends with a treble clef symbol.

P 6 — 7 6' 8 . 6 — 8 7' 8

T 7 7 7 6' 8 7' 9 7' 8 6' 7 6 — 7 6' 8 . 6 — 8 7' 8

A a a D d d G g g G g g