

# AN DRO CYCLOP

Composition : Patrice CORBEL

Musical notation for the first system, including a treble clef, key signature of one sharp (F#), and common time signature (C). The notation shows a melodic line with eighth notes and a corresponding fingerings table below.

|   |          |         |         |         |
|---|----------|---------|---------|---------|
| P | 4' 6 7 7 | 7 7 7   | 7 7 6   | 6 7 7   |
| T | 7 7      | 8 7 8 7 | 8 7 8 7 | 6 7 8 7 |
| B | 5 6 5 6  | 5 6 5 6 | 5 6 5 6 | 5 6 5 6 |

MI/LA →

Musical notation for the second system, including a treble clef, key signature of one sharp (F#), and common time signature (C). The notation shows a melodic line with eighth notes and a corresponding fingerings table below.

|   |          |         |         |         |
|---|----------|---------|---------|---------|
| P | 4' 6 7 7 | 7 7 7   | 7 7 6 7 | 6 6 4'  |
| T | 7 7      | 8 7 8 7 | 8 7 8 7 | 7 4'*   |
| B | 5 6 5 6  | 5 6 5 6 | 5 6 5 6 | 1 2 5 6 |

MI/LA →

Musical notation for the third system, including a treble clef, key signature of one sharp (F#), and common time signature (C). The notation shows a melodic line with eighth notes and a corresponding fingerings table below.

|   |           |           |         |         |
|---|-----------|-----------|---------|---------|
| P | 7 7 7' 7' | 7' 6' 7 7 | 7 6     | 6 6 4'  |
| T | 7         | 7'        | 8 7 6 7 | 7 6     |
| B | 1 2 3 4   | 3 4 1 2   | 5 6 1 2 | 1 2 5 6 |

Musical notation for the fourth system, including a treble clef, key signature of one sharp (F#), and common time signature (C). The notation shows a melodic line with eighth notes and a corresponding fingerings table below.

|   |           |           |         |         |
|---|-----------|-----------|---------|---------|
| P | 7 7 7' 7' | 7' 6' 7 7 | 7 6     | 6 6 4'  |
| T | 7         | 7'        | 8 7 6 7 | 7 4'*   |
| B | 1 2 3 4   | 3 4 1 2   | 1 2 1 2 | 1 2 5 6 |